YISHUN SECONDARY SCHOOL
Subject & Code: Music Syllabus T / 6129
Level & Stream: Sec 4 NT

The Curriculum and Approaches to Learning	Key Programmes / Competitions
Music Syllabus T is part of the school's Applied Learning Programme in Sonic Arts (Music, Media & Technology). All students will be given the opportunity to experience, be Involved in music-making and exposed to various genres and forms of music. Students will be given platforms to develop communication & collaboration Skills, social awareness and relationship management skills as they learn to interact and work with one another through group work or ensemble music-making. The syllabus aims to provide students with a broad-based music education that is relevant to new developments in the music and music-related industries. It recognises the use of music technology in contemporary musical expression and experience, and integrates music technology in developing basic skills and creativity. It fosters students' musicianship and understanding through exposure to a wide range of music.	• Arts Education Assembly Programmes 1. Storytellers Through Song by Jack and Rai 2. Music Arrangement Live by Eric Ng • Participating in Lunchtime Concerts as audience or performers

Term / Week	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
Term 1	**Jazz** • Jazz music from 1940s to early 1960s • Big Band / Jazz Orchestra • Jazz Trios, Quartets and Quintets **Notating Skills (Revision)** • Preparing a basic score of a standard layout for keyboard with chord symbols **Mock Coursework – Music Arrangement** • Drum patterns • Bass line • Harmony – pads • Melody type-setting and export to MIDI **Music Making Skills** • Performing individually to a backing track	**Key objectives** • Identify the musical characteristics of Jazz music • Preparing a score using Sibelius • Creating a music arrangement using a digital audio workstation **Assessment:** WA1 • Jazz • Notating Skills • Mock Coursework
Term 2	**N(T) Level Coursework** • Commencement of coursework • Selection of contexts and songs • Creation of music arrangement	**Key objectives** • Completion of first out of two contexts •

	Music Making Skills • Performing individually to a chosen coursework song	**Assessment:** WA2: • Listening extracts from Pop Music and Jazz SA1: • Listening extracts from Traditional Music, Pop Music and Jazz • Notating Skills • Performance of a verse and chorus of a pop song