

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>Music Syllabus T is part of the school's Applied Learning Programme in Sonic Arts (Music, Media & Technology). All students will be given the opportunity to experience, be involved in music-making and exposed to various genres and forms of music. Students will be given platforms to develop communication & collaboration skills, social awareness and relationship management skills as they learn to interact and work with one another through group work or ensemble music-making.</p> <p>The syllabus aims to provide students with a broad-based music education that is relevant to new developments in the music and music-related industries. It recognises the use of music technology in contemporary musical expression and experience, and integrates music technology in developing basic skills and creativity. It fosters students' musicianship and understanding through exposure to a wide range of music.</p>		<ul style="list-style-type: none"> Arts Education Assembly Programmes <ol style="list-style-type: none"> Storytellers Through Song by Jack and Rai Music Arrangement Live by Eric Ng Participating in Lunchtime Concerts as audience or performers The Recording Studio Experience at School of Music and the Arts N(T) Music Camp organised by Arts Education Branch, MOE
Term / Week	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
Term 1	<p><u>Traditional Music</u></p> <ul style="list-style-type: none"> Malay Traditional Music Chinese Traditional Music Indian Classical Music <p><u>Notating Skills</u></p> <ul style="list-style-type: none"> Preparing a basic score of a standard layout for keyboard with chord symbols <p><u>Music Making Skills</u></p> <ul style="list-style-type: none"> Choosing an instrument (Guitar / Keyboard) Performing in a band 	<p><u>Key objectives</u></p> <ul style="list-style-type: none"> Identify the musical characteristics of Malay, Chinese and Indian traditional music Preparing a score using Sibelius Perform in a group context, developing musical expression and performance techniques Practice, rehearse and perform with awareness of different parts, the roles and contributions of different members of the group, the audience and venue Communicate ideas and feelings about music, using expressive language and musical vocabulary to justify their opinions Adapt their own musical ideas and refine and improve their own and others' work

		<ul style="list-style-type: none"> • Able to critique and provide constructive feedback for their own and others' performance(s) <p><u>Assessment:</u> WA1</p> <ul style="list-style-type: none"> • Traditional Music • Notating Skills
T2	<p><u>Pop Music</u></p> <ul style="list-style-type: none"> • Pop music from the West • Pop music written by Singaporean composers and singers • Music technology effects <p><u>Music Making Skills</u></p> <ul style="list-style-type: none"> • Performing in a band • Performing individually to a backing track 	<p><u>Key objectives</u></p> <ul style="list-style-type: none"> • Identify the musical characteristics and music technology effects used in Pop Music since 1980s to present day • Preparing a score using Sibelius • Perform in a group context, developing musical expression and performance techniques • Practice, rehearse and perform with awareness of different parts, the roles and contributions of different members of the group, the audience and venue • Communicate ideas and feelings about music, using expressive language and musical vocabulary to justify their opinions • Adapt their own musical ideas and refine and improve their own and others' work • Able to critique and provide constructive feedback for their own and others' performance(s) <p><u>Assessment:</u> WA2:</p> <ul style="list-style-type: none"> • Pop Music <p>SA1:</p> <ul style="list-style-type: none"> • Listening extracts from Traditional Music and Pop Music • Notating Skills • Performance of a verse and chorus of a pop song