

The Curriculum and Approaches to Learning	
In line with the requirements of the Art Syllabus 2020, the teaching of Art at YSS focuses on providing students with the opportunity to express their ideas, thoughts and feelings through visual and tactile forms through the three learning domains of Perceiving, Communicating and Appreciating .	
Learning Domains	Learning Outcomes
Perceiving: <i>students respond to and interpret visual images and objects sensitively and informatively</i>	LO1 Record from observation and experience LO2 Identify and define problems, issues and themes in visual expressions
Communicating: <i>students express their thoughts, experiences and feelings in visual, tactile, oral or literary forms</i>	LO3 Conceptualise and translate ideas into artworks LO4 Apply art elements and design principles in the creation of artworks LO5 Explore creative use of materials, techniques and technologies to generate ideas and solutions to problems LO6 Acquire competence in manipulating art media towards the expression of an idea LO7 Communicate with relevant working vocabulary the processes involved in art making
Appreciating: <i>students value the visual arts as a means of expression</i>	LO8 Enjoy experiences of art making LO9 Achieve a sense of confidence and self-esteem through the visual arts LO10 Make connections between visual expressions and personal experiences LO11 Critically appraise artists and artworks LO12 Value local artworks as part of the development of Singapore's history and cultural heritage LO13 Develop an inquiring attitude and lifelong interest in the visual arts

Term.Week	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1.1	Routines and expectations Check in cards Observational skills Blind contour portrait drawing exercises.	LO1
1.2	Observational skills Students study and observe origami making videos and fold their own origami pieces. First hand observational drawings Students make observational studies of the origami pieces and produce 4 different drawings.	LO1
1.3	Element of art: Value	LO1

	Students are to refine their abilities with tonal value shading with pencil. Students are to apply tonal value shading into their observational drawings of origami.	LO4
1.4	Generating ideas using 'Synectics' Students are to apply selected synectics to explore and develop their observation drawings.	LO3
1.5	Generating ideas using 'Exquisite Corpse' Students explore the element of chance in artmaking using the Exquisite Corpse collaborative drawing technique.	LO3
1.6	Element of art: Texture Students learn to observe texture around them and understand how texture is used in art. Students will create stylised textures based on their observations and apply it to their drawings .	LO1, LO4
1.7	Observation drawings. Students are to draw out a collection of images in response to a stimuli based on their research.	LO1, LO4, LO6
1.8 – 1.10	Art Task Students to create an original artwork in full pencil shading based on the given theme. Artwork should demonstrate the following: <ol style="list-style-type: none"> 1. Observational drawing skills 2. Pencil shading techniques with tonal values 3. Texture application with tonal values 4. Development of ideas using <ol style="list-style-type: none"> a. Synectics b. Exquisite corpse 	LO1, LO2, LO3, LO4, LO5, LO6
2.1 -2.2	Talking about art Students will learn techniques involved in questioning to look at works of art and understand how art communicates ideas. Re-enactment of Artworks Students will describe, analyze, interpret and evaluate artworks through re-enactment of artworks.	LO7, LO11, LO12, LO13
2.3-2.4	Recording through photographs Students will learn about composition and rule of thirds. Students are to re-enact artworks in groups and document the re-enactment from different perspectives. Students will understand the use of principles of design. Students are to complete drawing studies based on the artworks re-enacted.	LO7, LO8, LO9, LO10, LO11, LO12, LO13
2.5-2.7	Art as inspiration Students will look at selected artworks as inspiration and re-interpret it into their own artmaking in order to communicate different perspectives and ideas.	LO1, LO2, LO3, LO4, LO7, LO8, LO9, LO10, LO11, LO12, LO13
2.8-2.10	Drawing and Painting Introduction to preparatory studies for drawing and painting component.	LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8, LO9, LO10, LO11, LO12, LO13
3.1	Elements of art: Colour Students will refresh their understanding of primary, secondary and tertiary colour schemes. Student will learn the concept of colour, colour theory and how to effectively use colour.	LO4, LO5, LO6
3.2	Introduction to Paper 1 Coursework Students will understand the art making process required in the execution of Art Paper 1. Students will be given six broad themes to choose from. Student will attempt 1 chosen theme.	LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8, LO9, LO10, LO11, LO12, LO13

3.3-3.4	Gathering and investigation of information Students decide on the selected theme and will take photographs for purpose of research and investigation. Students begin first hand observation drawings.	
3.5-3.6	Exploration and Development of Ideas/Concepts Students to use synectics and artist referencing to explore and develop ideas from their observational drawings. Students will create 2 possible layouts.	
3.7-3.9	Execution of final layout Students work on a final art piece in colour of the chosen theme based on the preparatory studies done. Students will learn how to paint on canvas.	
3.10	Submission Students will consolidate the preparatory work and submit final painting for assessment.	
4.3-4.6	End-of-year exams. Paper 2: Drawing and Painting Preparation of preparatory studies for end-of-year exam	

YISHUN SECONDARY SCHOOL

Subject & Code: 6125

Level & Stream: Sec 3 Normal Academic

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of the Art NA syllabus offered in 2020, the teaching of (subject) at YSS focuses on providing students with the opportunity to express their ideas, thoughts and feelings through visual and tactile forms.</p> <p>This is achieved through the learning domains of perceive, appreciate and communicate.</p>		Food packaging design for welfare home using digital artworks.
Learning Domains	Learning Outcomes	
Perceiving: <i>students respond to and interpret visual images and objects sensitively and informatively</i>	LO1 Record from observation and experience LO2 Identify and define problems, issues and themes in visual expressions	
Communicating: <i>students express their thoughts, experiences and feelings in visual, tactile, oral or literary forms</i>	LO3 Conceptualise and translate ideas into artworks LO4 Apply art elements and design principles in the creation of artworks LO5 Explore creative use of materials, techniques and technologies to generate ideas and solutions to problems LO6 Acquire competence in manipulating art media towards the expression of an idea LO7 Communicate with relevant working vocabulary the processes involved in art making	
Appreciating:	LO8 Enjoy experiences of art making LO9 Achieve a sense of confidence and self-esteem through the visual arts	

<i>students value the visual arts as a means of expression</i>	<p>LO10 Make connections between visual expressions and personal experiences</p> <p>LO11 Critically appraise artists and artworks</p> <p>LO12 Value local artworks as part of the development of Singapore's history and cultural heritage</p> <p>LO13 Develop an inquiring attitude and lifelong interest in the visual arts</p>
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Term.Week	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1.1	<p>Routines and expectations.</p> <p>Observation drawings. Students are to draw a set of blind contour drawings.</p>	LO1
1.2	<p>Element of art: Value Students are to refine their abilities with tonal value shading with pencil.</p>	LO4
1.3-1.4	<p>Observation drawings. Study of form and shapes. Students are to use a grid to do a still life drawing.</p> <p>Research studies. Students are to take photographs of items in response to a stimuli.</p>	LO1, LO2, LO4
1.5-1.7	<p>Observation drawings. Students are to draw out a collection of images in response to a stimuli based on their research.</p>	LO1, LO4, LO6
1.8-1.10	<p>Tessellation. Students discuss on the artworks of M.C. Escher and apply techniques to create a tessellation. Students create a design in the tessellation utilising their collection of observation drawings.</p>	LO2, LO4, LO11
2.1-2.2	<p>Digital Art. Students will be manipulating their artworks using computer software to create variations of their artworks. Artworks will be used for packaging design.</p>	LO5, LO9
2.3	<p>Invoking creative thinking. Drawing activity of 'Exquisite Corpse'.</p>	LO3, LO10
2.4	<p>Generating ideas using 'Synectics'. Students are to apply selected synectics to explore and develop their observation drawings.</p>	LO3, LO5
2.5-2.6	<p>Composition studies. Principles of Design. Study of space. Students discuss selected Surrealist artworks. Students are to create a surrealist-inspired background to place their artwork from 2.4.</p>	LO3, LO4, LO10, LO11 P1AC4, P1AC12, P1AC16
2.7-2.10	<p>Drawing and Painting Introduction to preparatory studies for drawing and painting component.</p>	LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8, LO9, LO10, LO11, LO12, LO13
3.1	Artwork reenactment.	LO1, LO3, LO10

	Students are to reenact artworks in groups and document the reenactment from different perspectives. Students are to complete a rendition of the artwork they reenacted. Research studies. Students are to research on a set of stimuli for their secondary research.	
3.2-3.3	Secondary research drawings. Still-life objects. Students are to draw a set of drawings based on the selected stimuli.	LO1, LO6
3.4-3.5	Secondary research drawings. Figure drawing. Students are to draw a set of figure drawings in a variety of poses.	LO1, LO6
3.6-3.9	Thematic extended artwork. Students are to consider what would have happened outside of the frame of the artwork. They are to integrate their secondary research drawings into the extended artwork.	LO2, LO4
3.10-4.2	Paper 2 preparation.	LO1, LO2, LO3, LO4, LO5, LO6, LO7, LO8, LO9, LO10, LO11, LO12, LO13
4.3-4.6	End-of-year exams. Paper 2: Drawing and Painting. Exam paper review.	

YISHUN SECONDARY SCHOOL

Subject & Code: Art 6123

Level & Stream: Sec 4 Express & Sec 5 Normal Academic

The Curriculum and Approaches to Learning

In line with the requirements of the Art Syllabus 2019, the teaching of Art at YSS focuses on providing students with the opportunity to express their ideas, thoughts and feelings through visual and tactile forms through the three learning domains of **Perceiving, Communicating and Appreciating**.

The aims of the syllabus are to:

- nurture an informed awareness and appreciation of the visual arts
- enhance ability to identify and solve problems creatively in visual and tactile forms
- develop competency in the use of art elements and design principles, materials and processes
- foster self-confidence and a sense of achievement through the practice of the visual arts
- cultivate an inquiring mind, a spirit of experimentation and a passion for the visual arts

Students taking the GCE O-Level Art Syllabus Examinations will be required to offer:

Paper 1: Coursework

Paper 2: Drawing and Painting

Term.Week	Learning Experiences
1.1	Routines and expectations Introduction to 'O' Level Art syllabus Recap of 'O' Level Art syllabus and timeline of paper 1 and 2 Highlight the achievement levels and assessment criteria for both paper 1 and 2
1.2	GCE O Level Paper 1 Coursework Start Work Students receive the themes for the O Level Art Paper 1.
1.3	Stage 1: Research on selected theme

1.4 - 1.5	Stage 2: Artist inspiration
1.6 - 1.9	Stage 3: Exploration of ideas
1.10 - 2.3	Stage 4: Development of ideas
2.4 - 2.6	Stage 5: Colour schemes study
2.7 - 2.8	Stage 6: Transfer of design
2.8 - 3.8	Stage 7: Actualization of final artwork
3.9 - 3.10	Prelim Exam
4.1	Stage 8: Consolidation of preparatory work and final artwork
4.2	Submission of GCE O Level Paper 1 Coursework

YISHUN SECONDARY SCHOOL

Subject & Code: Art 6125

Level & Stream: Sec 4 Normal Academic

The Curriculum and Approaches to Learning
<p>In line with the requirements of the Art Syllabus 2019, the teaching of Art at YSS focuses on providing students with the opportunity to express their ideas, thoughts and feelings through visual and tactile forms through the three learning domains of Perceiving, Communicating and Appreciating.</p> <p>The aims of the syllabus are to:</p> <ul style="list-style-type: none"> • nurture an informed awareness and appreciation of the visual arts • enhance ability to identify and solve problems creatively in visual and tactile forms • develop competency in the use of art elements and design principles, materials and processes • foster self-confidence and a sense of achievement through the practice of the visual arts • cultivate an inquiring mind, a spirit of experimentation and a passion for the visual arts <p>Students taking the GCE O-Level Art Syllabus Examinations will be required to offer:</p> <p>Paper 1: Coursework Paper 2: Drawing and Painting</p>

Term.Week	Learning Experiences
1.1	Routines and expectations Introduction to 'N' Level Art syllabus Recap of 'N' Level Art syllabus and timeline of paper 1 and 2 Highlight the achievement levels and assessment criteria for both paper 1 and 2
1.2	GCE N Level Paper 1 Coursework Start Work Students receive the themes for the N Level Art Paper 1.
1.3 – 1.6	Stage 1: Research on selected theme
1.3 - 1.10	Stage 2: Observation Drawings
2.1 – 2.8	Stage 3: Exploration and development of ideas
2.5 – 3.1	Stage 4: Layout study
2.9 – 3.6	Stage 5: Actualization of final artwork
2.7 - 2.8	Stage 6: Transfer of design
2.8 – 2.9	Prelim Exam
2.8 - 3.4	Stage 7: Actualization of final artwork
3.5	Stage 8: Consolidation of preparatory work and final artwork
3.6	Submission of GCE N Level Paper 1 Coursework