

YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English

Level & Stream: Secondary 1 Express/Normal Academic Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. In particular, students will explore and experience the plays that they study by immersing themselves in the world of the text through various drama activities.		<ul style="list-style-type: none"> • Drama Presentations • National Schools Literature Festival: Choral Reading • Enrichment: Watching <i>Perfecting Pratas</i> by Desmond Sim
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign Poems <p>Drama</p> <ul style="list-style-type: none"> • <i>Perfecting Pratas</i> (Desmond Sim) <p>Activities</p> <ul style="list-style-type: none"> • Icebreakers • Dramatisation • Journal Writing 	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p>Weighted Assessment 1</p> <ul style="list-style-type: none"> • Dramatisation of <i>Perfecting Pratas</i>
2	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign shape poems & haikus <p>Drama</p> <ul style="list-style-type: none"> • <i>Don't Know Don't Care</i> (Haresh Sharma) <p>Activities</p> <ul style="list-style-type: none"> • Dramatisation • Passage-based questions • Journal Writing 	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p>Weighted Assessment 2</p> <ul style="list-style-type: none"> • Passaged-based questions on <i>Don't Know Don't Care</i>

3	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign Poems <p>Prose</p> <ul style="list-style-type: none"> • Short Story: Monkey's Paw (NA), Umbrella Man (Exp) <p>Activities</p> <ul style="list-style-type: none"> • Journal Writing • Guided essay writing 	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p>Weighted Assessment 3</p> <ul style="list-style-type: none"> • Guided essay question on short story
4	<p>Revision for EOY</p>	<p>Semestral Assessment</p> <ul style="list-style-type: none"> • EOY Exam (Passage-based questions on short story and <i>Don't Know Don't Care</i>, 1 guided essay on <i>Perfecting Pratas</i>, short answer questions on taught poem)

YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English

Level & Stream: Secondary 2 Express/Normal Academic Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. Students will be given more opportunities to explore more sustained written responses to texts.</p>		<ul style="list-style-type: none"> • Literature Rap (Interdisciplinary Collaboration with Music Department) • National Schools Literature Festival: Book Trailer, Choral Reading • Sec 2 Learning Journey : Poetry and Place
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> • Local Poems <p>Prose</p> <ul style="list-style-type: none"> • EXP: Animal Farm (George Orwell) • NA: The Boy in Striped Pyjamas (John Boyne) <p>Activities</p> <ul style="list-style-type: none"> • Socratic Questioning Techniques • Passage Based Questions in Point, Evidence, Analysis format • Rap-writing based on Prose (Alternative Assessment) • Choral Reading 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>Weighted Assessment 1</p> <ul style="list-style-type: none"> • Passage-Based Questions on Prose
2	<p>Poetry</p> <ul style="list-style-type: none"> • Local Poems <p>Prose</p> <ul style="list-style-type: none"> • EXP: Animal Farm (George Orwell) • NA: The Boy in Striped Pyjamas (John Boyne) <p>Activities</p> <ul style="list-style-type: none"> • Socratic Questioning Techniques • Point, Evidence, Analysis Questions • Character Analysis • Guided essay writing • Gallery walk on Prose 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>Weighted Assessment 2:</p>

		<ul style="list-style-type: none"> • Guided essay-writing on Prose
3	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign Poems <p>Prose</p> <ul style="list-style-type: none"> • EXP: Animal Farm (George Orwell) • NA: The Boy in Striped Pyjamas (John Boyne) <p>Activities</p> <ul style="list-style-type: none"> • Socratic Questioning Techniques • Point, Evidence, Analysis Questions • Character Analysis • Guided essay writing • Dramatisation of prose • Gallery walk on Prose 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>Weighted Assessment 3</p> <ul style="list-style-type: none"> • PBQs on Prose
4	Revision for EOY	<p>Semestral Assessment 2</p> <ul style="list-style-type: none"> • Passage-Based Questions on Prose • Choice of 1 out of 2 guided essay questions on Prose • Short-answer questions on 1 taught poem

YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English (2065)

Level & Stream: Secondary 3 Express Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Upper Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. The students will also learn to analyse the writer's craft and its effects on them. Through this analysis, students will in turn, remain open to multiple perspectives and explore the possible interpretations of the text.</p>		<ul style="list-style-type: none"> • Enrichment : Attending a play • National Schools Literature Festival: Unseen Poetry debate
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> • Local Poems <p>Prose</p> <ul style="list-style-type: none"> • The River Between (Ngugi wa Thiongó) <p>Activities</p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Structured Questions • Essay Writing • Gallery walk on poetry 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>Weighted Assessment 1 Essay Question – The River Between</p>
2	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign Poems <p>Prose</p> <ul style="list-style-type: none"> • The River Between (Ngugi wa Thiongó) <p>Activities</p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Structured Questions • Gallery walk on poetry 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p>

	<ul style="list-style-type: none"> • Essay Writing 	<p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 2:</u></p> <ul style="list-style-type: none"> • Essay on Unseen
3	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Foreign Poems <p><u>Drama</u></p> <ul style="list-style-type: none"> • Off-Centre (Haresh Sharma) <p><u>Activities</u></p> <ul style="list-style-type: none"> • Dramatisation & Hot Seating • Analysis of key characters • Structured Questions • Essay Writing 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 2</u></p> <p>Essay Question – Off Centre (Haresh Sharma)</p>
4	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Foreign Poems <p><u>Drama & Prose</u></p> <ul style="list-style-type: none"> • Off-Centre (Haresh Sharma) • The River Between (Ngugi Wa Thiong'o) <p><u>Activities</u></p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Essay Writing 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p>

		<p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Semestral Assessment</u></p> <p>Essay Question on both set texts and unseen poetry (Paper 1 and Paper 2)</p>
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YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English (2065)

Level & Stream: Secondary 4 Express Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Upper Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. The students will also learn to analyse the writer's craft and its effects on them. Through this analysis, students will in turn, remain open to multiple perspectives and explore the possible interpretations of the text.		Small Group Consultations
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign Poems <p>Prose</p> <ul style="list-style-type: none"> • The River Between (Ngugi Wa Thiong'o) <p>Activities</p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Structured Questions • Essay Writing 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>Weighted Assessment</p> <p>Essay Question on Prose</p>
2	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Foreign Poems <p>Prose & Drama</p> <ul style="list-style-type: none"> • The River Between (Ngugi Wa Thiong'o) • Revision of Off Centre (Haresh Sharma) <p>Activities</p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Structured Questions 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p>

	<ul style="list-style-type: none"> • Essay Writing 	<p>LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Semestral Assessment</u> Essay Questions (Papers 1 and 2)</p>
3	<p>Revision of all texts below through intensive essay-writing practice:</p> <p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Foreign Poems <p><u>Prose</u></p> <ul style="list-style-type: none"> • The River Between (Ngugi Wa Thiong'o) <p><u>Drama</u></p> <ul style="list-style-type: none"> • Off Centre (by Haresh Sharma) <p><u>Activities</u></p> <ul style="list-style-type: none"> • Essay brainstorming • Essay Writing 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Preliminary Examination</u> Essay Questions (Papers 1 and 2)</p>
4	<p>Revision of all texts below through intensive essay-writing practice:</p> <p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Foreign Poems <p><u>Prose</u></p> <ul style="list-style-type: none"> • The River Between (Ngugi Wa Thiong'o) <p><u>Drama</u></p> <ul style="list-style-type: none"> • Off Centre (by Haresh Sharma) <p><u>Activities</u></p> <ul style="list-style-type: none"> • Essay brainstorming • Essay Writing 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p>

		<p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p>
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